



# 7TH INTERNATIONAL SAN COLOMBANO COMPETITION

Piacenza, 17 – 20 Ottobre 2024

## COMPETITION RULES

### Sacred music section – solo voices

#### Article 1

##### TARGETS

The competition is open to opera singers of all vocal registers and all nationalities who have reached the age of 18.

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#### Article 2

##### PRIZES

The following prizes will be awarded to the SACRED MUSIC SECTION:

**First Prize: Euro 1,000.00**

**Second Prize: Euro 500,00**

**Third Prize: Euro 300.00**

**Special prize for the best interpretation of a German-language sacred aria: Euro 500.00**

**Prize offered by the Stuttgart cultural association "Vereinigung für die Zusammenarbeit zwischen Baden-Württemberg und Italien"**

**Chamber concert in the BIBIENA ART FESTIVAL at Salone d'onore of Palazzo Anguissola in Piacenza. The paid concert will take place on 25/05/2025**

**Some finalists may be chosen for a paid concert as part of the San Colombano 2025 music festival.**

The amounts of the prizes are intended gross of withholding taxes. Any taxes required by the Italian state will be borne by the competitor.

The prizes will be paid by bank transfer within 60 days from the final of the competition and any transaction costs required by the bank of support of the competitor will be borne by the competitor.

In the event of a tie, the first prize can be awarded ex aequo (first prize ex aequo € 500.00).

At the jury's discretion, some prizes may not be awarded.

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#### Article 3

##### JURY

The Jury of the competition, appointed by the cultural association DeA Donne e Arte, will evaluate the singers during each stage of the competition, select those who will be admitted to the final and decide the winners and the prize-winners of the 7<sup>th</sup> International Competition San Colombano 2024. It will be made up of a President and Jurors of repute, chosen among personalities from the world of music and will be published on the competition website [www.concorsosancolombano.it](http://www.concorsosancolombano.it).

The jury will take its decisions in secret session, by a majority of the votes cast, and will make them known to the candidates at the end of each of the three stages of the competition. In the event of a tie, the vote of the President of the Jury shall prevail.

**The jury's decision is final.**

The organisation is relieved of all responsibility for any changes in the members of the jury due to extraordinary circumstances.

#### Article 4

## REGISTRATION

The application form, drawn up in the appropriate form and duly signed, must be sent by email no later than **6 October 2024** to the following address: [info@concorsosancolombano.it](mailto:info@concorsosancolombano.it)

The application form must contain the following documents:

- Application form completed in all its parts and signed
- artistic curriculum (preferably in Italian language)
- photocopy of identity document or passport
- a recent photograph
- a list of four arias from the sacred repertoire
- **copy of the piano/song scores in pdf**
- A copy of the payment of the registration fee of Euro 70.00 to be paid by bank transfer to the account of:

**DeA DONNE E ARTE PIACENZA - APS**  
**BANK OF PIACENZA, via Mazzini 20, Piacenza**  
**IBAN: IT43H0515612600CC0000039522 - SWIFT/BIC: BCPCIT2P**

Indicate in the reason for payment "**Iscrizione Sacra**" followed by the first and last name of the candidate. If you wish to pay by Paypal, the payment must be of euro 73,00 and can be made at the section SUBSCRIBE of the website [www.concorsosancolombano.it](http://www.concorsosancolombano.it).

For the candidate who intends to participate in both sections, opera and sacred, the registration fee will be Euro 120,00 in total by bank transfer or Euro 125,00 by Paypal indicating the reason for payment "**Iscrizione lirica e sacra**" followed by the first and last name of the candidate.

Failure to pay within the 6 October 2024 will result in the exclusion of the candidate from the Competition.

The registration fee is not refundable under any circumstances, except as provided for in point 7.

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## Article 5 REHEARSALS

**At each stage of the competition it is possible to sing by reading the score.** Please note that it will not be possible to change the programme once it has been sent.

**Eliminatory Round: 19 October 2024** at the Cappella Ducale of Palazzo Farnese, Piazza Cittadella 29, Piacenza.

The convocation time for the Eliminatory Round will be decided by the competition secretariat and communicated to candidates by e-mail one week before the start.

The candidate shall perform an aria of his/her choice from the programme submitted. The Jury may also ask the candidate to perform a second aria from the programme he has submitted.

The candidate must bring with him/her all the piano/song reductions of the pieces indicated in the presented programme.

At the end of the elimination round on 19 October, the secretariat will announce by e-mail the names of the candidates admitted to the finalists' concert on 20 October and the aria chosen by the jury for the concert.

**Final Round: 20 October 2024** at Piacenza Cathedral, Piazza Duomo, Piacenza.

The finalists will perform **in concert dress** accompanied on the organ. At the end of the final rehearsal, the jury will decide the top 3 and the winner of the special prize and the prizes will be awarded.

There will be a musical rehearsal with organ accompaniment in the cathedral starting at 7pm.

The final concert will be broadcast on the competition's social channels.

During the various stages of the rehearsals, the candidates will be accompanied on the piano by collaborators provided by the organisation of the competition. However, each candidate may be accompanied by a own pianist at his/her own expense.

There is no reimbursement of travel, board and lodging expenses.

For further information, please contact the competition secretariat:

333 6023199 - [info@concorsosancolombano.it](mailto:info@concorsosancolombano.it)

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#### **Article 6**

##### **AUDIO AND VIDEO FILMING**

The DeA Association reserves the right to film and record, without time limit, all the stages of the Competition without any obligation to the participants who, by signing the application form, expressly accept to transfer any right of economic use of said recordings to the DeA Piacenza Association free of charge.

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#### **Article 7**

##### **CANCELLATION OF THE COMPETITION**

If for reasons of force majeure, or if the minimum number of entrants is not reached, the competition will be cancelled and the entry fees will be refunded by bank transfer. Bank charges will be borne by the recipient.

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#### **Article 8**

##### **VALIDITY OF THE TEXT**

The regulations of the International San Colombano Competition are published in two languages (Italian and English).

Only the Italian text has official and legal validity.

The parties will submit all disputes arising from this competition or connected with it - including those relating to its interpretation, validity, effectiveness, execution and resolution - to mediation in accordance with the provisions of the Civil and Commercial Mediation Rules of the "Resolutia" organisation based in Piacenza.

The parties undertake to resort to mediation before starting any arbitration or judicial proceedings for which the Court of Piacenza is agreed.

In the event of disputes and for any controversy the Court of Piacenza shall have jurisdiction.