



7TH INTERNATIONAL SAN COLOMBANO COMPETITION

Piacenza, 17 - 20 October 2024

COMPETITION RULES

Composers section

Article 1 RECIPIENTS

The competition is open to composers of all nationalities aged 18 and over.

Article 2 PRIZE

For the best composition of an original contemporary aria on a sacred text.

First place: Euro 300.00

The winning compositions will be performed in concert during the San Colombano 2025 music festival.

The amount of the prize is intended gross of withholding taxes.

The prizes will be paid by bank transfer within 60 days of the competition final and any transaction costs requested by the competitor's bank will be borne by the competitor.

Article 3 JURY

President: CARLO FORLIVESI, composer

Caterina Calderoni – composer, professor of composition at the Verdi Conservatory in Milano

Roberto Codazzi - artistic musical director of the Museo del Violino in Cremona

Roberta Vacca- composer, professor at the Casella Conservatory in L'Aquila

Camillo Mozzoni – oboist and conductor

The Jury of the competition, appointed by the Association DeA Donne e Arte Piacenza - APS will select the compositions received and decide the winner of the composers section.

The jury will take its decisions by a majority of the votes cast and will notify the candidates by 17 October 2024 at the email address indicated on the application form.

If the competitors include students or former students of a member of the jury, he/she shall abstain from voting.

The winner of the composers' section will be announced during the concert of the finalist singers of the sacred music section on Sunday 20 October 2024 in Piacenza Cathedral. The result of the selection will be published on the competition website www.concorsosancolombano.it.

The jury's decision is final.

The organisation is relieved from any responsibility deriving from possible substitutions of jury members due to extraordinary circumstances.

Article 4

CHARACTERISTICS OF THE COMPOSITION

The composition, **which must clearly show the author's name and surname**, must be attached to the entry form in **PDF** format. The name of the file must coincide with the title of the composition. **Each candidate may submit only one composition.**

- Sacred text of the candidate's choice. The text may be in Latin, Italian, French, English, German, Spanish.
 - Maximum length 7 minutes.
 - In the case of works with unpublished graphic characters or symbols, the authors must provide explanatory tables for a correct understanding of the signs. The score must be clearly legible, under penalty of exclusion from the competition.
 - The composition must be unpublished.
 - The composition must be written for voice and piano or organ.
 - Any vocal register is allowed (bass, baritone, tenor, contralto, mezzo-soprano, soprano, counter-tenor).
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Article 5

REGISTRATION

The application form, drawn up in the appropriate form and duly signed, must be sent by e-mail **no later than 5 October 2024** to the following e-mail address: info@concorsosancolombano.it

The application form must contain the following documents

- Application form completed in all its parts and signed
- artistic curriculum (preferably in Italian)
- photocopy of identity document or passport
- indication of the title of the composition
- copy of the score of the composition in PDF format
- a copy of the payment of the registration fee of Euro 30,00 to be paid by bank transfer to the current account in the name of:

DeA DONNE E ARTE PIACENZA - APS

BANCA DI PIACENZA, via Mazzini 20, Piacenza

IBAN: IT43H0515612600CC0000039522 - SWIFT/BIC: BCPCIT2P

Indicate in the reason for payment " **compositori** " followed by the first and last name of the candidate.

If you wish to pay by Paypal, the payment must be of euro 33,00 and can be made at the section SUBSCRIBE of the website www.concorsosancolombano.it.

Failure to pay by 5 October 2024 will result in the exclusion of the candidate from the Competition.

The registration fee is not refundable under any circumstances, except for the provisions of point 7.

For any information, please contact the competition secretariat:

+39 333 6023199 - info@concorsosancolombano.it

Article 6
AUDIO AND VIDEO FILMING

The Association DeA Donne e Arte Piacenza - APS reserves the right to film and record, without time limit, all stages of the Competition and subsequent concerts without owing anything to the participants who, by signing the application form, expressly accept to transfer any right of use of said recordings to the Association DeA Donne e Arte Piacenza - APS free of charge.

By signing the application form, the composer gives his/her consent and free of charge to the public performance, to the possible audio and video recording of the composition, to its transmission, to the archiving of the material created and to its use for a possible record publication; in any case without asking for any compensation.

Article 7
CANCELLATION OF THE COMPETITION

If, for reasons of force majeure, the competition is cancelled, the entry fees will be refunded by bank transfer. Bank charges will be borne by the recipient.

Article 8
VALIDITY OF THE TEXT

The regulations of the International St Columba Competition are published in two languages (Italian and English).

Only the Italian text has official and legal validity.

The parties will submit all disputes arising from this competition or connected with it - including those relating to its interpretation, validity, effectiveness, execution and resolution - to mediation in accordance with the provisions of the Civil and Commercial Mediation Rules of the "Resolutia" organisation based in Piacenza.

The parties undertake to resort to mediation before starting any arbitration or judicial proceedings for which the Court of Piacenza is agreed.

In the event of disputes and for any controversy the Court of Piacenza shall have jurisdiction.
